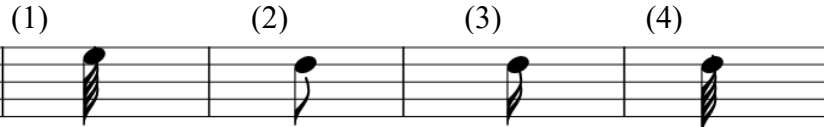




## Grade 09

**Time : 2 hours**

10. Which of the following is the double value of the demi semi quaver note?



11. The \_\_\_\_\_ note should be raised in harmonic Minor scales.

- (1) Leading note (2) 6<sup>th</sup> (3) Soh (4) Sub mediant

12. /, %, // these signs are called,

- (1) pause signs (2) Oriental note (3) Repeat signs (4) Dynamics

13. A Perfect concord.

- (1) Major 3<sup>rd</sup> (2) Perfect 4<sup>th</sup> (3) Minor 6<sup>th</sup> (4) Major 6<sup>th</sup>

14. 'Primary Triads' are,

- (1) I,II,IV (2) . I,V,VI (3) I,II,III (4) I,IV,V

15. 6/4 Refers to indicates,

- (1) 2<sup>nd</sup> inversion (2) 1<sup>st</sup> inversion (3) Root position (4) raids

16. Which type of music is associated with a story, scene, poem and idea.

- (1) Overture (2) Jazz Music (3) Programme music (4) Absolute music

17. The enharmonic equivalent of



- (1) D sharp (2) E Flat  
(3) D Double sharp (4) E

18. Which of the following interval is the different from others?



19. The 'Sawn Lake' was composed by,

- (1) Tchaikovsky (2) Chopin (3) Schumann (4) Liszt

20. Which of the following is the nationality of the composer who was born in 1810?

- (1) England (2) German (3) Polish (4) Austrian

**(1 x 20 = 20 Marks)**

## PAPER II

Answer question number one and two others on this paper itself

1. Answer the questions based on the given music extract.

(10 marks)

**Romanze**  
aus Sonatine G-Dur - Sol majeur - G major      Ludwig van Beethoven

$\text{♩} = 144$       1

6      14      22

*p*      *mf*      *p*      *mp*

1. Name the contemporary Composer of this piece? .....
2. Name another major work of this composer ? .....
3. In which period was the piece composed ? .....
4. What is the key of this music? .....
5. Describe the Time Signature of this piece ? .....

6. What is the Title of this piece ? .....
7. Describe the Dynamic mark 'p'. .....
8. Write the circle (1) note value ? .....
9. What is the circle (2) mark ? .....
10. Write the letter name of the 4<sup>th</sup> note in bar 15 ( G clef ) ? .....

2. Write these scales as required.

(10 Marks)

1. The major scale which has four sharps ascending with key signature using G clef and minims. Mark semitones.



2. E flat major scale without key signatures ascending and descending in Bass clef. Use Crotchets. Mark semitones with slurs.



3. The relative minor of B flat major ascending and descending. Use Treble clef and semibreves. Mark semitones with slurs.



3.

1. Name these intervals

( 2 Marks)



2. Write these triads with key signatures.

(4 Marks)



V of A major

iib of G major

