



Negombo Education Zone Second Term Test - 2025 Western Music

Index number:

Grade 08

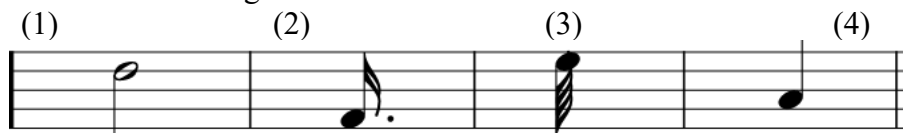
Paper I and II

Time : 2 hours

PAPER I

1. What does a Rest in music indicate?
 (1) Silence (2) Sound (3) Sustained note (4) Notes
2. Chromatic semitone above C
 (1) C sharp (2) D flat (3) C flat (4) C double sharp
3. The 1st leger line above the stave in the Treble clef would be,
 (1) A (2) C (3) E (4) G
4. Percussion instrument with a definite pitch is the,
 (1) Tambourine (2) Castanets (3) Side Drum (4) Glockenspiel
5. Which of the following drums is played with the stick & hand?
 (1) Tabla (2) Yak beraya (3) Udekkiya (4) Davula
6. Joseph Haydn was born in,
 (1) 1711 (2) 1685 (3) 1742 (4) 1732
7. Mozart was born in
 (1) Germany (2) Russia (3) Austria (4) Itali
8. St. John Passion was composed by,
 (1) J.S. Bach (2) G.F. Handel (3) Haydn (4) Mozart
9. Which of the following composers belong to the Classical period?
 (1) Bach (2) Handel (3) Scarlatti (4) Mozart

10. Which of the following describes the melodic interval?
 (1) Two notes played together (2) Two notes played one after the other
 (3) Both of these (4) None of these
11. Classical period is from
 (1) 1600–1750 (2) 1750–1820 (3) 1650–1750 (4) 1500–1600
12. The key signature of two flats belongs to,
 (1) D Major (2) F Major (3) E^b Major (4) B^b Major
13. Which of the following is equivalent to the 'Mā' in oriental notation?
 (1) Me (2) Fah (3) Lah (4) Soh
14. Which of the following compositions is written in Binary form?
 (1) Bach's - Minuet in G (2) Prelude No. 1 (3) Moonlight Sonata (4) Fidelio
15. The number of quavers in the minim would be?
 (1) 8 (2) 4 (3) 3 (4) 6
16. Which of the birds is commonly associated with the Sinhala & Tamil New Year?
 (1) Grackle (2) Common Drongo (3) Koel (4) Kingfisher
17. A whole bar rest in 3/2 is,
 (1) Breve (2) Semibreve (3) Minim (4) Crotchet
18. The term Mezzo Piano means,
 (1) Messo soft (2) Messo loud (3) Moderately loud (4) Moderately soft
19. Which of the following key has the given key signature? (F[♯], C[♯], G[♯])
 (1) E^b Major (2) A minor (3) A Major (4) D Major
20. Which of the following is a dotted note?



(1 x 20 = 20 Marks)

PAPER II

Answer question number one and two others on this paper itself

01. Answer the questions based on the given music extract.

(10 marks)

March in G Major HWV 419 no. 3

Handel

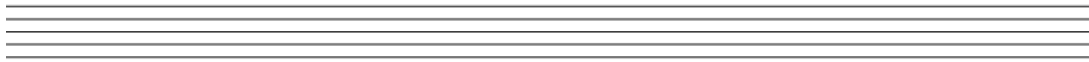
The musical score for 'March in G Major' by George Frideric Handel, HWV 419 no. 3, is presented in a grand staff format. The key signature is G major (one sharp) and the time signature is 3/4. The piece consists of 16 measures. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a first and second ending. The third system (measures 9-12) begins with a forte (*f*) dynamic. The fourth system (measures 13-16) also includes a first and second ending. Fingerings and articulation marks are present throughout the piece.

1. How many bars can you find here?.....
2. Name the composer of this piece
3. Name another major work of the composer?.....
4. In which period was the piece composed?

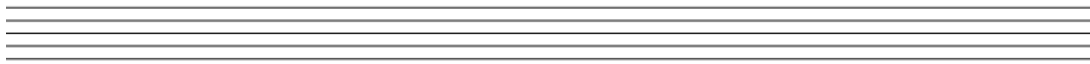
5. Describe the time signature of this piece?
6. What is the title of this piece?
7. Circle the highest pitch note in the treble part.
8. Write the circled note value.
9. Write the letter name of the 3rd note in bar 7 (Treble part)?.....
10. Explain the following terms.

- i) *p* -
- ii) *f* -

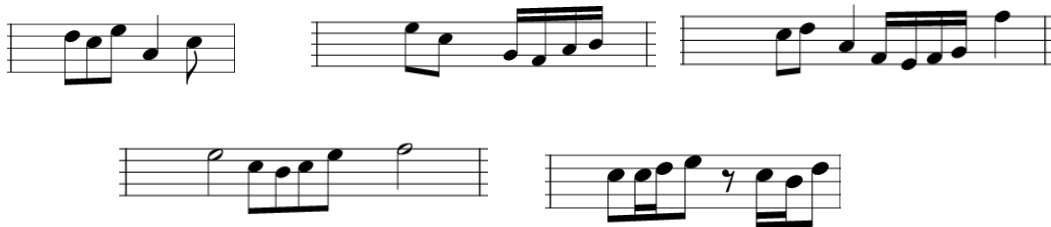
- 02.** (a) Write the scale of D major ascending in minims using key signature.
Mark semitones with slurs. Use the G clef. (5 Marks)



- (b) E flat major scale descending in Bass clef as crotchets. Put the accidentals. Mark semitones with slurs. (5 marks)



- 03.** (a) Add the time signatures. (1 × 5 = 5 marks)



- (b) Explain the following time signatures. (3 marks)

- i. $\frac{6}{8}$ -
- ii. $\frac{4}{2}$ -
- iii. $\frac{6}{4}$ -

(c) Write a note equal to the value of the dot. (2 Marks)



04. a) Name the drums given below and (½ × 2 = 1 mark)



.....



.....

b) write a short note on one of these. (4 Marks)

.....

.....

.....

.....

.....

c) Fill in the blanks. (½ × 10 = 5 marks)

Composition	Composer	Nationality	Year of Birth	Type/Style
1) Moonlight Sonata	_____	_____	1770	Piano Sonata
2) Messiah	_____	_____	_____	_____
3) Magic Flute	_____	Austria	1756	_____
4) Prelude & Fugue	_____	_____	1685	Keyboard

Paper I	1 X 20 = 20 marks
Paper II	10 X 3 = 30 Marks
Practical	50 Marks